

Monika MAZANKA

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SOPRANO

Professional experience

- *A singer*, sung appearance in the play «Ensemble» by the DuBunker theater company (2020-2023 on tour)
- *Hélène* (supporting role) in «Denis & Denis» film by Carlo Guillermo Proto – filming in progress (2022-2023)
- Soloist in the **Mass in D major** by A. Dvořák, Lanaudière festival (Direction : Roseline Blain – 2022)
- Soloist in the **Mass in C major** by L. V. Beethoven (Direction : Jean-Pascal Hamelin – 2018, 2019)
- Chorister for the Orchestre Symphonique de Montreal in Porgy & Bess G. Gershwin (Direction: Kent Nagano - 2017)
- Soloist in the **Coronation Mass** by W.A. Mozart (Direction : Jean-Pascal Hamelin - 2017)
- Soloist in the Gala of 15th anniversary of Opéra de Rimouski (Direction : Claude-Robin Pelletier – 2017)
- **Zweite Dame** in «Die Zauberflöte» by W.A. Mozart (Camp musical Saguenay-LSJ – 2016)
- **Contessa** in «Le nozze di Figaro» by W.A. Mozart (Université de Montréal – 2016)
- **Proserpina** in «l'Orfeo» by C. Monteverdi (conservatoire de musique de Montréal : CMM – 2015)
- **Dido** in «Dido & Aeneas» by H. Purcell (CMM – 2014)
- **La passion d'Augustine**, Film. (Dubbing girls' choirs for Léa Pool's film. (Direction : François Dompierre.)
- **Mercedes** (partial role) in «Carmen» by G. Bizet (CMM)
- **Germaine** in «Les cloches de Corneville» by R. Planquette (CMM)
- **Sœur Opportune** in «Les mousquetaires au couvent» by L. Varney (Théâtre d'Art lyrique de Laval TALL – 2012)
- **Rosita** in «Un mari à la porte» by J. Offenbach (TALL – 2010)
- Soloist **Mass «To hope »** by Dave Brubeck (Ensemble Orchestrale de Pau-France – Direction : Guy Brunschwig - 2008)
- Role of «*La cantatrice*» in the short film Panthéon directed by Celine Lou Sossah – France 2007

Awards and bourse

- Finalist Jeunes Ambassadeurs lyriques 2022
- Selected for the Concours de Musique International de Montréal 2022
- Bourse Jeunesses Musicales Canada – ICAV Program 2016
- Bourse Jacqueline Desmarais Fondation - 2014
- 1st place concours de musique du canada (CMC) – 2013
- Semi-finalist : Concours OSM Standard Life 2014 /Tremplin (CMC stepping stone) 2014 / Concours international de mélodie Française de Toulouse 2015

Main musical formation

2016 : Graduate degree in music studies– **Voice** UNIVERSITÉ DE MONTREAL - Canada

2015 : PRIZE of Conservatoire de musique de Montreal (successful graduate level)

2008 : Undergraduate formation - CONSERVATOIRE CRD de PAU – France

Mentors : Adrienne Savoie, Richard Margison, Olivier Godin.

Other

- Diploma in lab and Bio-analysis studies – France – Juillet 2008
- Diploma of Collegial Studies in biological engineering – France – Juillet 2006

Hobbies

Sacred music / Cinema/ dance / Soccer

Credo : «Good singing soothes not only the soul of the listener but also that of the singer»