

Rebecca Gray, Soprano and Composer

PERFORMANCE EXPERIENCE

Opera roles

Soprano 1	<i>Naissances</i>	Code D'accès , Sala Rossa, Montreal	May2023
G	<i>Cells of Wind</i>	FAWN chamber creative, Toronto	2022
Chrysaor(Premiere)	<i>Medusa's Children</i>	OperaQ	2021
Cassia/Cass(Premiere)	<i>Pomegranate</i>	Buddies in Bad Times Theatre, Toronto	2019
First Witch	<i>Dido and Belinda</i>	OperaQ	2019
Governess (excerpts)	<i>The Turn of the Screw</i>	University of Toronto Opera	2018
Donna Elvira	<i>Don Giovanni</i>	University of Toronto Opera	2017
Violetta (excerpts)	<i>La Traviata</i>	University of Toronto Opera	2017
Nellie Melba(Premiere)	<i>Prima Zombie</i>	University of Toronto Opera	2017
Trafficked Girl (Premiere)	<i>Oksana G</i>	Tapestry Opera	2017
Ilia (excerpts)	<i>Idomeneo</i>	University of Toronto Opera	2017
Diane	<i>Orphée aux enfers</i>	University of Toronto Opera	2016
Erste Dame (excerpts)	<i>Die Zauberflöte</i>	University of Toronto Opera	2016
Countess Ceprano	<i>Rigoletto</i>	Pellegrini Opera, Ottawa	2016
L'écureuil/pâtre	<i>L'enfant et les sortilèges</i>	Opera on the Avalon, St John's	2015

Concert

Exultate, jubilate	Mozart	Counterpoints Orchestra	dec 2022
<i>6.58: Manifesto</i>	Marc Bartissol	Tanz Bremen, Tanz Messe (Germany)	2022
<i>Poems of Louis Zukovsky</i>	Elliot Carter	Red Fish Blue Fish	2018
<i>Ephemeral Songs</i>	Eugene Astapov	Esprit Orchestra	2017
<i>Only the Words Themselves</i>	Kate Soper	A Strange Impulse	2017
<i>Is it?</i>	Thomas Kessler	gamUT contemporary ensemble	2017
<i>Hymns for Private Use</i>	Nico Muhly	St Andrews noon hour series	2017
<i>Te Deum</i>	Antonin Dvorak	CAMMAC Orchestra	2015
<i>Requiem</i>	Imant Ramish	Canadian Centennial Choir	2015

PROGRAMS AND RESIDENCIES

Pacific Opera Victoria Civic Engagement Program	2021-2022		
La Napoule artist residency (France)	2022	Splice Institute for Electronics - composer	2019
Soundstreams Young Composer Workshop	2021	Montreal Contemp. Music Lab – composer	2017/19
Banff – Opera in the 21 st Century	2021	Domaine Forget Academy – composer	2017
Nomadic Soundsters Resident	2021	Toronto Creative Music Lab – singer	2017
Stockhausen Courses Kürten - singer	2019	Canadian Vocal Arts Institute	2016
Westben performer-composer residency	2019	Cincinnati Summer Opera Studio	2015
Atlantic Music Festival -Future Music Lab Fellow	2018		

EDUCATION

Masters in Opera, University of Toronto	2016-2018
Bachelor of Music in Voice Performance, University of Ottawa	2011-2016
<u>Principal Voice Teachers:</u> Monica Whicher, Jacqueline Woodley, Xin Wang	
<u>Composition teachers:</u> Gabriel Dharmoo, James Rolfe, Norbert Palej, Rodney Sharman, Mari Kimura	
<u>Coaches:</u> Kimberly-Ann Bartczak, Sandra Horst, Andrea Grant, Kate Carver, Rachel Andrist	
<u>Directors:</u> Michael Mori, Michael Albano, Tom Diamond, Marilyn Gronsdal, Amanda Smith	
<u>Masterclass:</u> Barbara Hannigan, Johannes Debus, Warren Jones, Benjamin Butterfield	

HONOURS

Mécénat Musica Prix 3 Femmes	2022
Canada Council for the Arts Professional Development grant	2021
Canada Council for the Arts Research and Creation grant	2021
Nomadic Soundsters Resident	2021
National Finalist – Eckhardt- Grammaté Contemporary Music Competition	2020
PIVOT Canadian League of Composers Mentorship Program	2019-2020
NATS Ottawa Senior Scholarship Winner	2019
SongSLAM Toronto 2 nd Prize Winner (performer and composer)	2019
University of Ottawa/13 strings composer competition winner	2016

SKILLS

- perfect pitch
- speaks French: experience employing French in both professional and academic settings: advanced capabilities in speaking, writing and reading.

SELECTED LIST OF COMPOSED WORKS

Jess -For soprano, violin and electronics - drawings, text and videography by Rachel Gray	Pacific Opera Victoria, 2022
The Great Patch -For SSSAAATTTBBB - Text by Roxhane Norman	Pro Coro, 2021 Edmonton, AB
SO sorry for your loss For SSAATTBB. Text derived from interviews and found Facebook texts arranged by Rebecca Gray	Soundstreams Choir 21 Toronto, ON, 2021
WTF Jane Eyre - For unaccompanied soprano Text by Charlotte Bronte and Rebecca Gray	Westben Centre, Cambelford, ON, 2019
I Was Not Who - For flute and interactive electronics	Splice Institute for electronics, 2019
T O D A Y !!! - An opera for puppets, soprano, clarinet, bass clarinet, cello, piano	Montreal Contemporary Music Lab, 2019
Magnetic - For soprano and piano with text by Kanika Ambrose	SongSLAM Toronto, 2019 <i>*2nd Prize Winner in SongSLAM competition</i>
Pays des larmes - For voice, motion sensor and electronics	Atlantic Music Festival, 2018
<i>I cannot, I would, I wait</i> for SSAATBB choir text an amalgamation of 16th century German poets	Capital Chamber Choir St Joseph's Cathedral, Ottawa, 2018
Semaphore - for violin, viola, piano, and projection projection by Adrienne Scott	Montreal Contemporary Music Lab, 2017