

# James Coole-Stevenson, Lyric Baritone

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## Upcoming Roles

|               |                             |                       |      |
|---------------|-----------------------------|-----------------------|------|
| Professor     | <i>Hin und Zurück</i>       | University of Toronto | 2022 |
| Dr Gregg      | <i>Gallantry</i>            | University of Toronto | 2022 |
| Sydney Carton | <i>A Tale of Two Cities</i> | University of Toronto | 2023 |

## Roles

|                    |                                  |   |      |
|--------------------|----------------------------------|---|------|
| Antonio            | <i>Le Nozze di Figaro</i>        | University of Ottawa                    | 2017 |
| The Superintendent | <i>Cendrillon</i>                | South Ottawa Performing Arts Collective | 2018 |
| Don Giovanni       | <i>Don Giovanni</i>              | University of Ottawa                    | 2019 |
| Demetrius          | <i>A Midsummer Night's Dream</i> | Opera Nuova                             | 2019 |
| Clerval            | <i>Frankenstein</i>              | New Opera Lyra                          | 2021 |
| Dr Bartolo         | <i>Il Barbiere di Siviglia</i>   | University of Toronto                   | 2021 |
| Mr Jenks           | <i>The Tender Land</i>           | University of Toronto                   | 2022 |

## Scenes and Covers

|              |                          |                      |      |
|--------------|--------------------------|----------------------|------|
| Dr Malatesta | <i>Don Pasquale</i>      | University of Ottawa | 2021 |
| Sam          | <i>Trouble in Tahiti</i> | University of Ottawa | 2021 |

## Concert and Oratorio

|                   |                                   |                                       |      |
|-------------------|-----------------------------------|---------------------------------------|------|
| Recitalist        | Rising Star's Gala                | Ottawa Chamber Fest                   | 2016 |
| Soloist           | <i>Stabat Mater (Rossini)</i>     | Rideau Park United Church             | 2017 |
| Soloist           | <i>Petit Messe Solonelle</i>      | Rideau Park United Church             | 2017 |
| Soloist           | <i>Requiem (Faure)</i>            | Rideau Park United Church             | 2018 |
| Soloist           | <i>Ein Deutches Requiem</i>       | Pontiac Enchente Music Festival       | 2019 |
| Soloist           | <i>Mass in G Minor (Schubert)</i> | First Baptist United Church           | 2019 |
| Soloist           | Christmas Oratorio (Saint Saens)  | Rideau Park United Church             | 2019 |
| Recitalist        | Spanish Nights                    | Music and Beyond                      | 2019 |
| Soloist (Puccini) | Buona Sera, Graz                  | American institute of Musical Studies | 2022 |

## Education

|  |      |
|--|------|
| Master of Music, Opera Performance, University of Toronto  | 2023 |
| Bachelor of Music, Vocal Performance, University of Ottawa | 2021 |

**Teachers:** Daniel Taylor (2021-Present), John Avey (2015-2021)

**Related Skills:** Conversational French, German and Italian, basic Piano, Trumpet, Sword Training, Video and Audio Editing, Set Construction and Design.